

# Cia LA TAL & LEANDRE



## DÉMODÉS

Fired, sacked.  
With makeup on but without a ring.  
Unemployed. Carrying their craft.  
Clowns in private.  
Pathetic, comic, outdated



## Clowns on my mind

Behind clowns, sources of empathy, masters of the absurd, of humor, they who draw me into an inexplicable space-time capsule, who make my tears flow for no reason, behind clowns, I am surprised to sense over and over again humble people, insignificant we might even say, stubbornly incapable of explaining, outside the ring, the unique magic of their art.

Individuals who are amazed by the transcendence of their craft, taking refuge in a gag, shocked by the epic proportion that the figure of the clown has in our imagination.

It is this thought, these people, who inspire us to create this show.

Leandre Ribera.

## Sinopsi

Three lost clowns, cast out by a changing world. We see the person behind the nose and discover the clown behind the person. A tragicomedy about the end of these comedians, of an imaginary collective, a story in classic clown language, an

effort at sharing that which clowns have left in our memory.

**Artístics credits:**

**Creation:** Cia. La Tal with Leandre.

**Direction:** Leandre Ribera

**Performers:** Enric Casso, Jordi Magdaleno and Leandre Ribera

**Visual Concept:** Txema Rico

**Music:** David Moreno

**Construction Circus ring:** Castells i Planas

**Inflatables:** Quim Guixà

**Design Light:** Marco Rubio

**Costume design:** Begoña Simón

**Production:** Cia. La Tal.





