

companyia

la tal

CARILLÓ



In 2002, the theatre company LA TAL decided to re-launch a unique show (previously called HORA KRONOBIS) by using a central element of the previous scenography: the machinery of a huge clock.

In it, the boundaries of mime are thoroughly tested, with a singular interpretation of this theatrical technique.

SHOW DESCRIPTION

Ding, dong, ding, dong...rings the jingle bell's music, the gears start moving...Tic-tac, tic-tac...It's time! Knights and the clowns fill the stage where quarrels and passions are mixed.

From inside the clock, magic appears and floods everything: physical space but also a mental space.



Duration

We can also offer shorter shows :
2 of 30 min long or 3 of 20 min long.

The performance could be adapted **for an ambulant audience** depending on location and time:

- ✓ Show to open/close a festival or event.
- ✓ Show to link the programming between 2 outdoor locations of the city.
- ✓ Show to distinguish festival's upbeat.



Dramaturgy and ambiance

In the six stories created by the company, the characters look like Swiss clockmakers appearing from the clock, dancing and revisiting the clown universe of the play. Topics as passion, love, jealousy...What will win?

The machine-like movement executed by the actors makes the characters seem timeless.

The set has a visual richness by the structure of the "Carillo". You will be fascinated by its size, the colours and the complex functioning of the clock.

In the night version the lights of the Carillo flood the gears

and the stage of warm colours which could inspire a magical world of stories.

The costumes have round and voluminous forms as well as bright colours that are meant to create surprise and amusement within the audience at every entry of a new characters.

The sounds are played live by a technician that adds power to the ambience and the performance of the actors.

The public

The combined effect of this extraordinary set and the unusual type of comedy offered by the company, results in a one of a kind street show that seduces all kind of publics.

LINK FOR YOUTUBE VIDEO OF CARILLÓ:

<https://youtu.be/5-ZyHQwAju>



ARTÍSTIC ASPECTS

- Creation: The theatre company LA TAL
- Actors: Enric Casso - Jordi Magdaleno - Sergio Pons
- Set design: Quico Estivill
- Set building: Cia. La Tal
- Set painting: Txema Rico
- Design and costume painting: Txema Rico
- Costume construction: Taller Maravillas
- Sound: Tales Music

TECNICAL REQUIREMENTS

Responsibility of the festival:

Stage

Width.....6m

Depth.....6m

Height.....1.5 m (Minimum)

- ✓ The floor of the stage must be completely smooth and level.

Power

For Lights and Sound..... 3.500W

For MONOPHASIC CETAC..... 32 Amp

- ✓ 2 people to load and unload.
- ✓ It is imperative that the van car can reach the foot of the stage.
- ✓ If the show is performed more than once per day, security is needed at any moment when there is no performance (morning, afternoon and night).

Responsibility of our company:

Lights

Sound

Assembly time3:30 h.

Disassembly time.....3:00 h



CONTACT

Cia. La Tal

www.cialatal.com

latal@cialatal.com

T. +34 672605027