



THE INCREDIBLE BOX

This show is the result of the evolution of two strong lines of work, which have accompanied our progress over the years .

First, our determined commitment to a scenic image with a certain personality, which been a feature of our shows such as CARILLÓ or LES FOTOGRAFIERS.

Also, our particular view of the world of the clown, which cuts across all our shows and began in the mid 80's with the show A CONCRETAR and has its latest representation in our show DÉMODÉS.



SYNOPSIS

More than 150 years after its *première*, THE INCREDIBLE BOX is still on stage. Back then, it was a success. Nowadays, the director (great-grandson of the founder) and two other eccentric assistants try to maintain the glory of the Show...they no longer shine as they used to, but they still have some costumes, the set and the best of their intentions.

But time passes; singers lose their voice, magicians lose their reflections, the actors lose their memory and artistic talent is not inherited.

Maybe after trying hard to be magnificent they will finally achieve it.



AUDIENCE

Street Theatre show for all ages.





ARTISITC ASPECTS

Creation: Cia. La Tal

Direction: Cia. La Tal /Jaume Navarro

Actors: Xavier Amatller "Notxa", Julián Gonzalez and Jordi Magdaleno.

Music: Tales Music

Set design: Txema Rico

Costumes: Begoña Simón Blanco





TECHNICAL RIDER THE INCREDIBLE BOX

Measurements of the box (approx): 4'5m tall x 1,70m wide

Responsibility of the festival:

We DON'T NEED A STAGE, but a stage area of 8 m per 8 m.

The floor must be completely smooth and level.

If the show is programmed during the day, we don't need light.

If the show is programmed during the night, we need general lighting.

Power: For the sound2.000W

Also:

The van of the company must be able to reach the foot of the stage area.

If the show is performed more than once per day, security is needed when there is no performance (morning, afternoon and night).

2 people to help to load and unload the van

Responsibility of our company:

Sound equipment

Assembly time 4 h.

Disassembly time..... 2 h.



The show has been performed in many festivals, here are some examples:

- Kleines Fest in Hannover (Germany) 2013
- Fira Tàrrega (Spain) 2013
- Sibiu International Theatre Festival (Romania) 2014
- Ana Desetnica Festival: Maribor, Nova Gorica and Ljubljana (Slovenia) 2014
- Festival Olala in Lienz (Austria) 2014
- Au Bonheur des Mômes in Grand-Bornand (France) 2014
- Best Street Performance award at Freiburg Kulturborse 2015
- Tour 2015: Heppenheim (Germany), FETA (Poland), Ostrava (Czech Republic), Waves Fest (Denmark)





CONTACT

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